

Term	Topic:	On The Farm						
Autumn 1		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 +2days
	Topic focus	Bonfire/Guy Fawkes	Non-Fiction (Great Fire of London)		Letter writing (Florence Nightingale)		RE Week	Poetry
	English focus	Range of activities to help us understand what a verb is and what job it has in our sentences. Recap that the tense changes a verb.	<b>VGPS;</b> exclamation, expanded noun phrases, <b>Composition;</b> make simple additions, revisions and corrections to their own writing. <b>Transcription;</b> segment spoken words into phonemes and representing these by graphemes, spelling many correctly. <b>Reading comprehension:</b> discuss sequence of events in books and how items of information are related. Be introduced to non-fiction books that are structured in different ways. Make inferences on the basis of what is being said and done.		<b>VGPS;</b> exclamation and question. Capital letter for first person. <b>Composition;</b> time sequenced (adverbials: first, then, next, after, later, the next day). Writing statement sentences. <b>Transcription;</b> add suffixes to spell longer words. <b>Reading comprehension:</b> discuss and express views about non-fiction at a level beyond that at which they can read independently.		What can we learn about Jesus through the Christmas story?  Exploring the meaning of the Christingle.	Christmas poetry.  To perform and enjoy Christmas poetry by a range of poets – traditional and modern.
	Maths focus	Subtraction (inc subtraction of small coins). Solve subtraction problems using concrete objects and pictorial representations. Learn to record using – and = signs. Subtract 2-digit number and ones. Subtract two-digit number and tens (no-regrouping) Concrete. Number lines.		Multiplication Recall and use multiplication facts for the 2, 5 and 10 multiplication tables. Recognise odd and even numbers. Calculate mathematical statements using x and =. Show that multiplication can be done in any order. Solve x problems using materials, arrays, repeated addition, mental methods and multiplication facts, including problems in context.		Division Recall and use division facts for the 2, 5 and 10 tables. Calculate mathematical statements for division within the multiplication tables and write them using the ÷ and = signs. Solve division problems using materials, arrays, mental methods and division facts, including problems in context.		Statistics Interpret and construct simple pictograms, tally charts, block diagrams and tables.
	Science							
	History/ geography	Understand ways in which we find out about the past. Events beyond living memory (Gunpowder Plot, Great Fire of London). Lives of significant individuals (Florence Nightingale) Awareness of the past. Similarities and differences. Widen vocab. Chronological timeline. Florence Nightingale <a href="https://www.youtube.com/watch?v=XkoaMawIZ-o">https://www.youtube.com/watch?v=XkoaMawIZ-o</a> <a href="http://www.bbc.co.uk/schools/primaryhistory/famouspeople/florence_nightingale/">http://www.bbc.co.uk/schools/primaryhistory/famouspeople/florence_nightingale/</a> Great Fire of London <a href="https://www.youtube.com/watch?v=weEveQ4nz4g">https://www.youtube.com/watch?v=weEveQ4nz4g</a> <a href="https://www.youtube.com/watch?v=SPY-hr-8-M0">https://www.youtube.com/watch?v=SPY-hr-8-M0</a> <a href="https://www.youtube.com/watch?v=VarSSAwimU">https://www.youtube.com/watch?v=VarSSAwimU</a>						
		Focus: Guy Fawkes How do we find out about the past?  What different ways is the past represented?	Focus: The Great Fire of London. Compare London now and during the 17 <sup>th</sup> Century. Explore when and where the Great Fire of London started and why. Researching the events of the Fire of London – why it started, finding out why the fire spread so quickly and why stayed alight so long. Identifying fire-fighting equipment of the 17 <sup>th</sup> Century and comparing it to what is used today. To research a real person who lived at the time: Samuel Pepys. To discover why he is so well known and what link he has to the Great Fire of London.		Focus: Florence Nightingale. Discovering who Florence Nightingale was and when she lived. Researching why Florence Nightingale went to Scutari and what hospital conditions were like when she got there. Looking at where in the world Scutari is and the environment there. Finding out how Florence Nightingale improved the conditions at the Scutari hospital. Learning about Florence Nightingale's later life. Identifying similarities and differences between medical care now and in Victorian times.		RE Week	Consolidation
	Computing	To write a code to program an object to hide and show when different keys are pressed.	To program an object to move around the screen when a key is pressed.	To program an object to move in different directions when the screen is 'swiped'.	To design and program an app and explain which lines of code execute when different keys are pressed.	To design and program an app and explain how it works using the words 'algorithm' and 'execute'.	To create own app using the skills learnt over the half term.	To create own app using the skills learnt over the half term.

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P.E.	<b>Focus : Gymnastics</b> To move with balance and control	To take weight on different body parts (yoga based)	To work with a partner to create counter/complex balances	To create, use and adapt a variety of rolls	To create small sequences that can be repeated	To create small sequences that can be repeated	To be able to perform and edit work	
Music	<b>Charange Unit: Ho-Ho-Ho.</b>  A range of Christmas songs to be learnt by heart for the Nativity Performance.	Over the half term the class will follow a routine of the below each week. As the term progresses the challenge will raise and new concepts will be introduced, whilst following the same pattern of learning. - Listen and appraise. This half term it will be based on an African piece of music - Musical warm up games - Introduction to rhythm and pulse - Learning about the structure of a song - Using your voice/instruments. Listen and sing/play back.						
Art/ DT	To explore how artists represent fire in a range of mediums. To compare and contrast the different methods. To use tissue-paer (or) pastels to create 'fire'.				To explore a range of artists from the period (of Florence Nightingale). To learn the technique of sketching/rough drawing. To sketch a scene from Florence Nightingales life.	Christmas crafts: Sewing 3D spheres for Christmas decorations. Clay (or) papier-mâché item.		

## PSHE/ SEAL

### Relationships.

This core theme focuses on:

1. how to develop and maintain a variety of healthy relationships, within a range of social/cultural contexts
2. how to recognise and manage emotions within a range of relationships
3. how to recognise risky or negative relationships including all forms of bullying and abuse
4. how to respond to risky or negative relationships and ask for help

## R.E. week focus

What can we learn about Jesus through the Christmas story?

Exploring the meaning of the Christingle.

Books/ texts that can support learning

Ways into History -  
The Great Fire of London  
Florence Nightingale

How do we know about ...?  
Florence Nightingale and the Crimean War  
The Great Fire of London

## Any possible Community Links, visits or visitors

Fire service visit.  
Open mornings for parents.  
Children in Need day.  
Nativity performed in community setting.

## Big Bang

Guy Fawkes and  
Bonfire night!  
Activities linked to  
learning about why we  
watch fireworks and  
have a bonfire on  
November the 5<sup>th</sup>

## Ideas for home

Focus on learning number  
bonds to 10 then 20 (7+3,  
9+1, 18+2, 16+4).  
Use 'tens' and 'ones'  
language (no longer 'units').

TOPIC  
Emergency

## Social understanding (Internet/ Social Media/ Citizenship)

**E-safety:** use technology safely and responsibly Discussion and digital aids.

**Digital literacy:** Use technology purposefully to create, organise, store, manipulate and retrieve digital content.

**Computer science:** To become more familiar with computing terminology, with understanding.

## Class story

Roald Dahl -  
James and the  
Giant Peach