

Term	Topic focus:	Production - <i>The Good News Story</i>					
Spring 2		Week 1 19/02/18	Week 2 26/02/18	Week 3 05/03/18	Week 4 12/03/18 How Hill	Week 5 19/03/18	Week 6 26/03/18 3 days
	English	<p><b>Week 1 &amp; 2 - Play scripts</b></p> <p>1) To identify the features of play scripts.            2) <i>Production rehearsals</i>            3) &amp; 4) To prepare play scripts to read aloud and to perform.            5) To recall and write a play script I have learnt.</p> <p>1) To plan a play script.            2) <i>Production rehearsals</i>            3) &amp; 4) To write a play script.            5) To perform a play script which I have written, showing understanding through intonation, tone, volume and action.</p> <p><b><u>BIG Write - Week 2</u></b>            Write own play script.</p>	<p><b>Week 3 - Performance poetry</b></p> <p>1) To prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.            2) <i>Production rehearsals</i>            3) To plan the structure of my writing by looking at writing similar to mine.            4) To write my own performance poem based on the ones I have read.            5) To accurately punctuate direct speech.</p> <p><b><u>BIG Write - Week 3</u></b>            Write own performance rap poem.</p>	<p><b>Week 4 - How Hill</b></p> <p><i>Residential trip</i></p> <p><i>Production rehearsals</i></p>	<p><b>Week 5 - Performance poetry</b></p> <p>Preparing play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.</p> <p><i>Production rehearsals</i></p> <p><b><u>BIG Write - Week 5</u></b>            Write own performance poem.</p>	<p><i>Production related work-review</i></p>	

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	<b>Maths</b>	<p><b>Week 1:</b></p> <ul style="list-style-type: none"> <li>• Addition &amp; subtraction</li> </ul> <p>Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate</p> <p>Estimate and use inverse operations to check answers to a calculation.</p> <p>Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why.</p>	<p><b>Week 2:</b></p> <ul style="list-style-type: none"> <li>• Multiplication &amp; division</li> </ul> <p>Recognise and use factor pairs and commutativity in mental calculations.</p> <p>Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects.</p>	<p><b>Week 3 &amp; 4:</b></p> <ul style="list-style-type: none"> <li>• Decimals</li> </ul> <p>Recognise and write decimal equivalents of any number of tenths or hundredths.</p> <p>Recognise and write decimal equivalents to <math>1/2</math>, <math>1/4</math>, <math>3/4</math>.</p> <p>Find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths.</p> <p>Round decimals with one decimal place to the nearest whole number.</p> <p>Compare numbers with the same number of decimal places up to two decimal places.</p>		<p><b>Week 5 &amp; 6:</b></p> <ul style="list-style-type: none"> <li>• Geometry - position and direction</li> </ul> <p>Describe positions on a 2-D grid as coordinates in the first quadrant.</p> <p>Describe movements between positions as translations of a given unit to the left/right and up/down.</p> <p>Plot specified points and draw sides to complete a given polygon.</p>	

		<b>Week 1:</b> <i>Pre-topic test</i>	<b>Week 2:</b> Recognise that vibrations from sounds travel through a medium to the ear.	<b>Week 3:</b> Find patterns between pitch of a sound and features of the object that produced it. Find patterns between volume of a sound and the strength of the vibrations that produced it. <i>End of topic test.</i>	<b>Week 4:</b> <i>How Hill related science work</i>	<b>Week 5:</b> <i>RE week.</i>	<b>Week 6:</b> <i>Production</i>
<b>Science - Sound</b>	Identify how sounds are made, associating them with something vibrating.						
	Ask relevant questions and use enquiry to answer them Setting up simple enquires, comparative and fair tests Making careful and systematic observations and where appropriate taking measurements Gather data in a variety of ways and record scientifically Write scientific conclusions Use scientific evidence to answer questions						
<b>Computing</b>	<i>Following Espresso coding 'Year 4 Starter Unit'</i>	<i>Following Espresso coding 'Year 4 Starter Unit'</i>	<i>Following Espresso coding 'Year 4 Starter Unit'</i>	<i>Following Espresso coding 'Year 4 Starter Unit'</i>	<i>Following Espresso coding 'Year 4 Starter Unit'</i>	<i>RE week - creating posters on computers</i>	
<b>P.E. Mrs Utting</b>	Gymnastics and OAA						
<b>French</b>	Listen to spoken language and join in. Explore patterns and sounds of language through songs and rhymes. Describe people, places, things and actions orally.						
<b>Music</b>	Following Charanga - Lean On Me						
<b>Art/ DT</b>	<i>DT - Production props / Crown of Thorns - Improve their mastery of techniques and materials.</i> Plan, design, make and adapt models. Use a variety of materials and join materials accurately. Evaluate ideas and models against design criteria and consider the views of others to improve my work.						
<b>Story</b>	The Good News Story - Playscript						
<b>R.E.</b>	RE week 5: What do Hindus believe and how does it affect their daily lives?						

SEAL topic - Going for goals

Big Bang: Introduction to production script